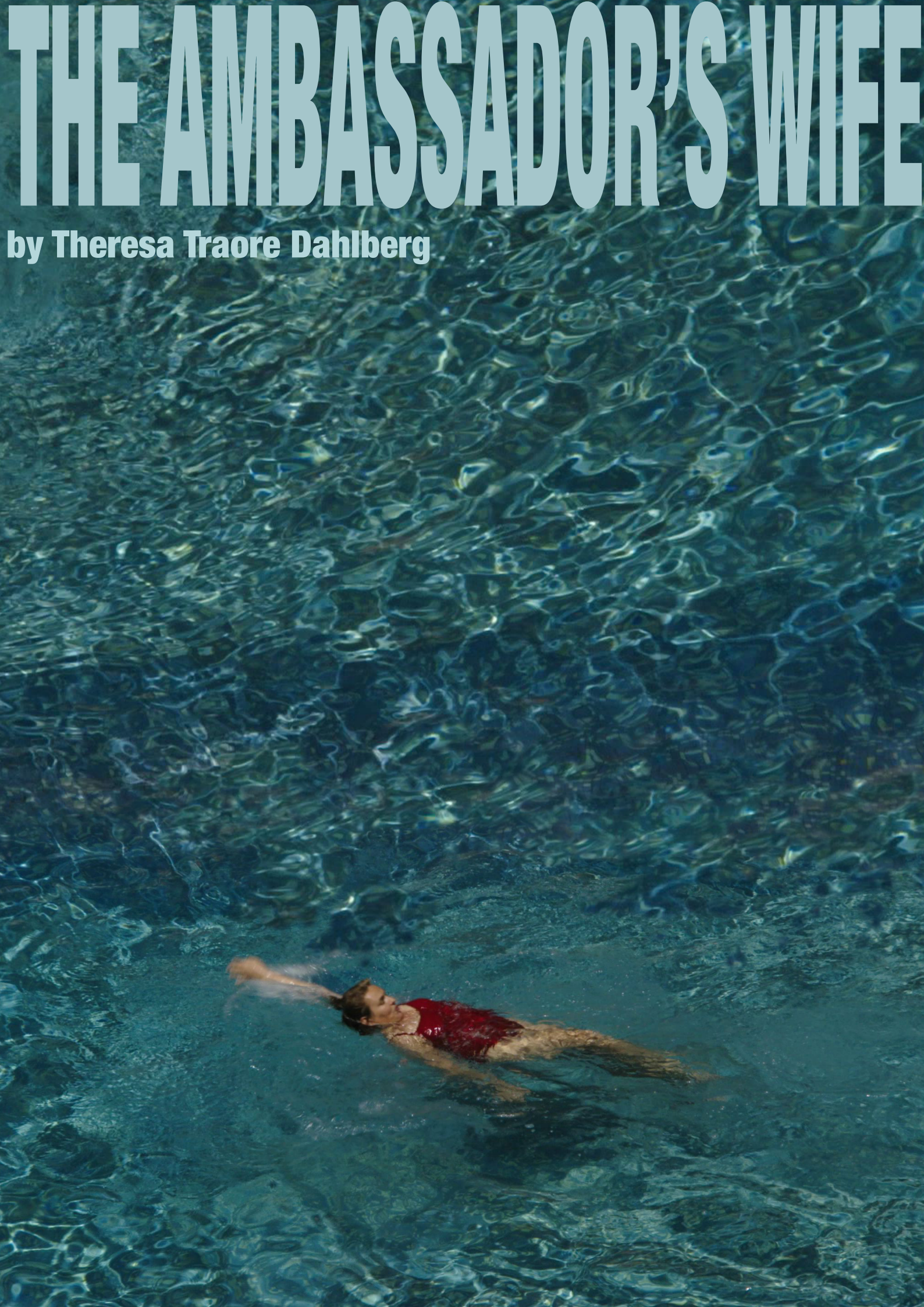


THE AMBASSADOR'S WIFE

by Theresa Traore Dahlberg



SYNOPSIS

We find ourselves in an extravagant garden in Ouagadougou. The French Ambassador's wife dreamt about becoming a famous opera singer. Instead, she is now using the singing as a ventilator to survive her seemingly privileged life surrounded by workers. This film raises questions about power structures, class, intersectionality, post colonialism and feminism in a poetic, subtle and seductive way.



SHORT INFO

Director:	Theresa Traore Dahlberg
Produced by:	Theresa Traore Dahlberg
Countries of production:	Burkina Faso, Sverige
Cinematography:	Iga Mikler (FSF)
Editor:	Theresa Traore Dahlberg
Colorist:	Anaïde Chirinian
Sound:	Aristide Kinda, Theresa Traore Dahlberg
Sound Design:	Ted Krotkiewski

With support from: Filmbasen
In association with: SVT, Folkets bio

HD / 16:9 / 20 min / French / English subtitles

CONTACT INFO

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DIRECTOR'S BIO

Theresa Traore Dahlberg is a filmmaker and visual artist born in 1983. She grew up on the Swedish island of Öland and in Burkina Faso, and is now based in Stockholm. After a few years in New York assisting directors, photographers, and production managers she studied film production – first at *The New School* in New York and then at the *Stockholm Academy of Dramatic Arts*. Her graduation film, ***Taxi Sister***, received international praise and has been screened at festivals worldwide.

In the spring of 2017, she took her master's degree in Fine Arts at *The Royal Institute of Art*, in Sweden. That same year she has had several exhibitions and her feature length debut, ***Ouaga Girls***, had premiere. The film became a success both in Sweden and internationally.

FILMOGRAPHY (IN SELECTION)

2017 - ***Ouaga Girls***, long documentary, 86 min

2010 - ***Taxi Sister***, short documentary, 28 min

2010 - ***The Alien*** (Utomjordingen), short documentary/fiction, 10 min

2009 - ***On Hold***, short dokumentry, 30 min

DIRECTOR'S NOTE

I wanted to do a situation portrait rather than a personal portrait. A film about a person within a structure. A film that seduces you with extravagant surroundings and architecture, but also makes you think of power relations and power structures. Shining light on complexity while questioning your own gaze.

”Theresa is one of the new voices in documentary films. With humor, creative image telling and a personal touch, her films tackle serious and important topics and social issues”

- Nordic Women in Film

CINEMATOGRAPHER'S BIO

Iga Mikler was born in 1979. She studied Cinematography at the *Krzysztof Kiéslowski University* in Katowice, Poland, where she also took a master's degree in Still Photography. In 2007 she moved to Sweden to study Cinematography at *Stockholm Academy of Dramatic Arts* and has since then been active as a cinematographer.

Mikler has worked on both full length features and short films, documentaries and fictions. She is today an active member of *The Swedish Society of Cinematographers* (FSF).

